

Concerto N° 7

Trombone & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21438

Solo Stimme / Voix / Part : $\text{bass clef} + \text{treble clef}$

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Vladislav Blazhevich

Arr.: Colette Mourey

Allegro moderato

Trombone

Piano

f

4

A

8 **accel.**

p *poco cresc.*

11

15



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18

Lento **B**

8va

p

p

Ped.

22

p

p

25

p poco cresc.

p 3 poco cresc.

28

p poco cresc.

p 3 poco cresc.

32

poco a poco calando**poco rall.**

f

f

36

ff *ff* *f*

39

ad lib. **C** (a tempo) *ten.*

43

calando

46

rit. **D** *Andante cantabile* *p* *f marcato* *p*

50

p *poco a poco cresc.* *p* *poco a poco cresc.*

54

rit.

Musical score for measures 54-57. The piece is in 3/4 time and B-flat major. It features a bass line and a grand staff. The music includes triplets and a forte (*f*) dynamic marking. The tempo is marked *rit.* (ritardando).

58

E a tempo

Musical score for measures 58-61. The piece is in 3/4 time and B-flat major. It features a grand staff with treble and bass clefs. The music includes sixteenth-note runs and a piano (*p*) dynamic marking. The tempo is marked *a tempo*.

62

rit.

F Tranquillo

Musical score for measures 62-65. The piece is in 3/4 time and B-flat major. It features a grand staff with treble and bass clefs. The music includes triplets and a pianissimo (*pp*) dynamic marking. The tempo is marked *rit.* (ritardando). Pedal markings (*Ped.*) and asterisks (***) are present at the bottom of the page.

66

Musical score for measures 66-69. The piece is in 3/4 time and B-flat major. It features a grand staff with treble and bass clefs. The music includes triplets and a piano (*p*) dynamic marking. The tempo is marked *a tempo*. Pedal markings (*Ped.*) and asterisks (***) are present at the bottom of the page.

70

Ped.

74

rit. a tempo

p

78

rit. **G** Tempo I

p

83

f

110

Vivo

117

un poco string.

125

a tempo

134

142

151

Red.

*

159 I

170

180

190

201 poco string.

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
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EMR 2356	NAULAIS, Jérôme	Vlady
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